

Pauline J. Yao

email: pjyao@yahoo.com

Advisory Board Member, *Yishu Art Journal*, Vancouver, B.C.

Editorial Board Member, *Contemporary Art & Investment Magazine*, Hangzhou and Beijing, China

AWARDS, FELLOWSHIPS

- 2007 Chinese Contemporary Art Award—Art Critic award
- 2006-2007 U.S. State Department Fulbright Scholar, China

EDUCATION

- 1996-1998 M.A., University of Chicago, Chicago, IL
Department of East Asian Languages and Civilizations
- 1993 Middlebury College, Middlebury, VT
Classical Chinese, Summer Language Program
- 1989-1993 B.A., Pitzer College, Claremont, CA
Art History and Chinese Language

POSITIONS HELD

- 2000-2006 Asian Art Museum of San Francisco, San Francisco, CA
Assistant Curator of Chinese Art
Area of specialization: modern and contemporary art
- 2004-2006 California College of the Arts, San Francisco, CA
Senior Lecturer
Graduate Program in Fine Arts and Graduate Program in Curatorial Practice
- 1998-2004 Art Collections Manager
Wojuzhai Collection of Chinese painting, San Francisco, CA

EXHIBITIONS

- Forged Realities*
Universal Studios-Beijing, China, April 14 – May 12, 2007 (guest curator)
- The Amber Room: Won Ju Lim, Liu Ding, Shirley Tse, and Wang Wei*
The Luggage Store Gallery, San Francisco, September 8 – October 14, 2006 (co-curated with David Spalding)
- The Yiqingzhai Collection of Contemporary Chinese Ink Painting*
Chinese Painting Gallery, Asian Art Museum of San Francisco, Spring 2005 (curator)
- Spaces Within: Installations by Michael Lin and Wu Mali*
Asian Art Museum of San Francisco, June 11 – August 22, 2004. Catalogue. (curator)
- New Acquisitions of Contemporary Art*
Asian Art Museum of San Francisco, Tateuchi Gallery, March – August 2004 (curator)
- Moon, Mountains and Modern Landscape: Chinese Paintings from the Museum Collection*
Asian Art Museum of San Francisco, December 2003 - June 2004 (curator)
- Revealing Influences: Conversations with Bay Area Artists*
Museum of Craft and Folk Art, San Francisco, November 10 – August 23, 2003 (participating curator)
- Between the Thunder and the Rain: Chinese Paintings from the Opium War through the Cultural Revolution, 1840-1979*
Asian Art Museum of San Francisco, October 25, 2000 – January 14, 2001. Catalogue. (co-curator)

PUBLICATIONS AND EDITED VOLUMES

Contemporary Art & Investment

Issue 4 , April 2007 (guest editor)

“The Expanded Aesthetic: Landscape and Contemporary Art in China”

in *Twentieth Century Landscape Art in China*, edited by Kuiyi Shen and Lu Fusheng

Shanghai: Shanghai Painting and Calligraphy Publishers, 2006

Spaces Within: Installations by Michael Lin and Wu Mali

Pauline J. Yao, ed. San Francisco: Asian Art Museum of San Francisco, 2004

Between the Thunder and the Rain: Chinese Painting from the Opium War through the Cultural Revolution, 1840-1979

San Francisco: Asian Art Museum and Echo Rock Ventures, 2001 (contributing author)

SELECTED ARTICLES AND REVIEWS

“Review: Ullens Center for Contemporary Art”

Flash Art, November/December 2007

“Superfluous Things: The Search for ‘real’ Art Collectors in China”

Yishu Journal of Contemporary Chinese Art, Winter 2007 (Guest editor Britta Erickson)

“In Between the Cracks: Tavares Strachan and Zhang Liaoyuan Uncover Similar Ground”

Contemporary Art & Investment, Issue 10, October 2007

“Liu Ding—A profile”

Contemporary Art & Investment, Issue 2, February 2007

“Curating House of Oracles: A Huang Yong Ping Retrospective—A Roundtable Discussion with Doryun Chong, Huang Yong Ping and Philippe Vergne”

Yishu Journal of Contemporary Chinese Art, Spring 2006 (March)

“The Second Triennial of Chinese Art: History in the Making”

Yishu Journal of Contemporary Chinese Art, Fall 2005 (September)

“Locating the Contemporary in the Art of Li Xubai”

in *Green, Green, the Mountains of My Homeland: Landscape Paintings by Li Xubai*

Shenzhen: Cloud Harking Retreat, 2005

“Review: Hiraki Sawa at the Hammer Museum”

Art Asia Pacific, Summer 2005

“On the Spot: The Visiting Artists Program in conjunction with On the Edge”

Yishu Journal of Contemporary Chinese Art, Summer 2005 (June)

“Between Truth and Fiction: Notes on Fakes, Copies and Authenticity in Contemporary Chinese Art”

Yishu Journal of Contemporary Chinese Art, Summer 2005 (June)

“Review: On the Edge: Contemporary Chinese Artists Encounter the West at Cantor Arts Center”

Art Papers, Spring 2005

“Full Circle: Contemporary Asian Art and the Institution”

Yishu Journal of Contemporary Chinese Art, Fall 2004 (September)

“Review: Simryn Gill at the Berkeley Art Museum”

Art Asia Pacific, Summer 2004

“Traversing Tradition: Collecting Contemporary Art at the Asian Art Museum of San Francisco”

Kaikodo Journal, Fall 2001 (November)

CONFERENCES, PRESENTATIONS, GUEST LECTURES

Reboot: The Third Chengdu Biennial International Conference, organized by the Chengdu Biennial ,
Chengdu, China, September 11–13, 2007

Paper title: “In Service of the Everyday: Chen Shaoxiong, Qiu Zhijie, and Qiu Anxiong”

Guest Lecture, Sichuan Fine Arts Institute, Chongqing, China, June 6, 2007
"Curating in the Asian Context"

International Conference on Twentieth Century Shanshui in China, Shanghai Art Museum and Shanghai Painting and Calligraphy Association, Shanghai, China, June 9–11, 2006
"The Expanded Aesthetic: Landscape and Contemporary Art in China"

Organizer, Asian Art Museum of San Francisco and the Institute of East Asian Studies, University of California, Berkeley, CA, May 12–13, 2006
The Elegant Gathering: Art, Politics and Collecting in China

Guest Lecture, Society for Asian Art, *Arts of Asia* Lecture Series, April 28, 2006
"Contemporary Chinese Art: From 1985 to the Present"

Guest Lecture, China Academy of Art, Hangzhou, China, June 13, 2005
"(Re)-Presenting Asia: A Post-Asian Perspective"

Roundtable Discussant, Seattle Art Museum and University of Washington East Asian Studies Department, Seattle, WA, April 16, 2005
The Practice of Photography in China: Historical and Contemporary Perspectives
Symposium held in conjunction with the traveling exhibition *Between Past and Future: Contemporary Photography and Video from China*

Guest Lecture, Mills College, Department of Art, Oakland, CA, April 5, 2005
"Contemporary Art in Taiwan: An Overview"

Presenter, Stanford University, Stanford, CA, January 28, 2005
Displacements: Transcultural Encounters in Contemporary Chinese Art
Paper title: "Between Truth and Fiction: Notes on Fakes, Copies and Authenticity in Contemporary Chinese Art"

Presenter, World Affairs Council, workshop held at the Asian Art Museum of San Francisco, December 14, 2004
"Contemporary Art in China—Teaching the 20th Century"

Guest Lecture, California College of the Arts, M.A. Program in Curatorial Practice, San Francisco, CA, October 10, 2004
"Contemporary Chinese Art of the 1990s"

Discussant, Asian Art Museum of San Francisco, June 13, 2004
Spaces Within: Conversation with the Artists

Presenter, Centre A International Centre for Contemporary Asian Art, Vancouver, B.C., June 3–4, 2004
International Symposium Mutations<>Connections: Asian Art and Diaspora
Paper title: "Full Circle: Contemporary Asian Art and the Institution"

Presenter, College Art Association Annual Conference, Seattle, WA, February 19, 2004
Panel title: *Approaches to Exhibiting Contemporary Asian Art in the United States*
Chaired by Mimi Gates, Seattle Art Museum and Barbara Johns, Independent curator
Paper Title: "On Familiar Ground: Contemporary Asian Art in the Asian Museum"

Organizer and Discussant, Asian Art Museum of San Francisco, *Contemporary Asian Artist Conversation Series*
Pinaree Sanpitak (Oct 2003), Shahzia Sikander (June 2003), Atul Dodiya (May 2003)

TEACHING EXPERIENCE IN CHINA

Co-Instructor (with Carol Lu), "Contemporary Chinese Art and Visual Culture", Summer Study Abroad Course in China, organized by California College of the Arts, San Francisco, CA. June–July, 2007.

Instructor, "Copy Culture", one week seminar workshop, Total Art Department, China Academy of Art, Hangzhou, China. December 11–15, 2006.

PROFESSIONAL AND COMMUNITY OUTREACH

Headlands Center for the Arts, Sausalito, CA. Advisory Council Member (since April 2006)

Southern Exposure, San Francisco, CA. Curatorial Committee Member (March 2005–October 2006)

KQED Public Radio, San Francisco, CA. Panelist on *Forum*: "Perspectives on Curating" (June 3, 2005)